

# TANGO OF THE ROSES IV

Choreographers: Bob & Sally Nolen  
 Address: 790 Camino Encantado, Los Alamos, NM 87544  
 Rhythm & Phase: American Tango - Phase IV+2 (Qk Promenade w/Swivel Cls's, Clsd Promenade Ending)  
 Music: Kris Kalogersen  
 Speed: As Download from Amazon & Time: 1:52 Min  
 Sequence: INT A B Bridge A(MOD) B(MOD) Bridge A(MOD) B(1-6) Bridge End

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## Timing

## Introduction

### 1 Wait CP/LOD 1 Beat;

1 {Wait} Wait 1 beat;

## Part A

### 1-4 Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3;

1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

2 {Telemark to SCP} In cp/loa fwd L commcg to turn LF, sd R continuing turn, sd & slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)

3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex L flex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L;)

4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R, -;

### 5-8 Bk Trn Cls; Prog Rk 3; Prog Rk 3; Prog Rk 3;

5 {Bk Trn Cls} Bk R trning left to coh/loa, sd & fwd L, cls R to L, -; (fwd L trning to w/roa, sd & bk R, cls L, -;)

6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;

7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;

8 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;

### 9 Fwd Fc Cls;

9 {Fwd Fc Cls} CP fcng LOD - fwd R, fwd to face wall L CP/W, cls R, -;

## Part B

### 1-4 Doble Cruz; Bk Whisk; Qk Fwd, Promenade Lk to Cls Tap;

1-2 {Doble Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)

3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XUBR in SCP-; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP-;)

4 {Qk Fwd, Promenade Lk to Cls Tap} In scp pos fwd R, fwd L/ lk R bhd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R/ lk R bhd L, step fwd R/ cls L to R with tap lod;)

### 5-7 Qk Promenade w/Swivel Cls's w/Clsd Promenade Ending; ; Tango Walks;

5 {Qk Promenade w/Swivel Cls's} In cp/w Sd & fwd L trng to scp, fwd & across R, Swvl RF/cl L to R; Swvl LF/fwd & across R, sd & fwd L; **NOTE:** Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.

6 {Clsd Promenade Ending} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dlw, -;

7 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

## Part Bridge

### 1-2 Open Reverse Turn Closed Finish; ;

1-2 {Open Reverse Turn Closed Finish} Fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk R, close L near R to CP, -;)

## Part A(MOD)

### 1-4 Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3;

1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

2 {Telemark to SCP} In cp/loa fwd L commcg to turn LF, sd R continuing turn, sd & slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)

3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex L flex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L;)

4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R, -;



**5-8 Bk Trn Cls; Prog Rk 3; Prog Rk 3; Tango Walks to Scp:**

- 5 {Bk Trn Cls} Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/rlod, sd & bk R, cls L, -; )  
 6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;  
 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;  
 8 {Tango Walks to Scp} CP fcng LOD - fwd L, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -;)

**Part B(MOD)****1-4 Doble Cruz; ; Bk Whisk; QK Fwd, Promenade Lk, Pk Up;**

- sq;qqq 1-2 {Doble Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos; )  
 qq 3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XLIBR in SCP; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP;-)  
 qq&qq 4 {Fwd to Promenade Lk, Pk Up} In scp pos fwd R, -, fwd L/ lk R bhnd L, fwd L, pkg up R cp/lod; (In scp pos fwd L, /lk R bhnd L, step fwd R, pkg up L to cp/rlod; )

**5-6 Tango Wlks; Tango Drw;**

- ss;qq 5 {Clsd Promenade Ending; Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dlw,-;  
 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)  
 6 {Fwd & Tango Drw} Cp/lod walk L-, sd R, draw L to R;

**Part Bridge****1-2 Open Reverse Turn Closed Finish; ;**

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk

**Part A(MOD)****1-4 Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3;**

- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)  
 2 {Telemark to SCP} In cp/lod fwd L commcg to turn LF, sd R continuing turn, sd & slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -; )  
 qq 3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slght body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex Lflex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slght body turn to L; )  
 4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R,-;

**5-8 Bk Trn Cls; Prog Rk 3; Prog Rk 3; Tango Walks to Scp:**

- 5 {Bk Trn Cls} Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/rlod, sd & bk R, cls L, -; )  
 6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;  
 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;  
 8 {Tango Walks to Scp} CP fcng LOD - fwd L, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -;)

**Part B(1-6)****1-4 Doble Cruz; ; Bk Whisk; QK Fwd, Promenade Lk to Cls Tap;**

- sq;qqq 1-2 {Doble Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos; )  
 qq 3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XLIBR in SCP; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP;-)  
 qq&q&q 4 {Qk Fwd, Promenade Lk to Cls Tap} In scp pos fwd R, fwd L/ lk R bhnd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R / lk R bhnd L, step fwd R / cls L to R with tap lod; )

**5-6 QK Promenade w/Swivel Cls's w/Clsd Promenade Ending; ;**

- qqqq 5 {Qk Promenade w/Swivel Cls's} In cp/w sd & fwd L trng to scp, fwd & across R, Swvl RF/cl L to R; Swvl LF/fwd & across R, sd & fwd L; **NOTE:** Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.  
 qqqq 6 {Clsd Promenade Ending} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dlw,-;

**Part Bridge****1-2 Open Reverse Turn Closed Finish; ;**

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk

**Part End****1 Corte;**

- 1 {Corte} CP fcng LOD rec bk L keeping R leg extnded sd, -, -; (rec fwd R & lift leg up along M's outer thigh with toe pointed to floor, -, bring leg down, -; )